

UMSL CURRENT

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University of Missouri-St. Louis

Issue 188

Administration Building should be saved, some say



Only link with the past?

Despite getting a zero rating for safety and the talk of immense repairs, some students and staff contend the Administration Bldg. has "character" and should not be altered or replaced.

Photo by Jim Birkenmeier

Frank Watson

Is there a minor revolution in the works? Officials are working for a new \$2 million administration building on the UMSL campus, but everybody does not like the idea.

"Most students could probably care less," Glenn Cody, a concerned student said, "but I'd be totally disgusted if they tear the administration building down. It's a stately looking building, and is an asset to the university."

The present building is the oldest structure on the campus, and where the university first got its start. The Normandy Residence Center, the forerunner of the present St. Louis branch of the University of Missouri, opened in September 1960 with 215 students, four full time faculty members and 12 classrooms squeezed out of the former country club.

The other buildings on the campus were built new for the university on the 128 acre former golf course.

"That building is a part of our heritage," Ron Edwards, a staff member of the Art Dept. said. "Everybody on this campus says

there's nothing but concrete. This building represent our roots. It appeals to us from a different time."

Glenn Cody agrees. "If they tear down the building now, some day they'll be sorry. Once you tear it down it can never be replaced. It is the one thing all UMSL graduates have in common.

"UMSL just wouldn't be UMSL without it."

Bill Epton, Art Instructor, also wonders how wise it would be to tear the building down. "I have to question the university spending money on buildings rather than people. Or trying to make everything establishment.

"Why do we need everything to be so similar? The Harvard campus has many different style buildings, no two of which go together. Yet, it is that very heterogeneity which gives the school its cosmopolitan, international air."

Edwards pointed out that a university develops a tradition over a period of years, as it grows. But UMSL grew like a community college--built from scratch almost overnight, with no chance to develop a tradition. The administration building is the only link with the past. If the present mentality continues, he says, "we may never develop a tradition."

Epton is vexed by the way the decision was made. "Nobody was consulted, nobody knows what the plans are. That is typical of the way this university works. They've proven in the past their willingness to wheel and deal."

He feels that the building can be repaired at far less cost than the \$2 million required to build a new one. Some officials feel that the building does not need to be replaced.

Raymond Reiners, fire marshal for the Normandy fire protection district, was recently quoted as saying that the present building "is no worse off than any frame building," that it was equipped with a complete sprinkler system, and that "good sprinkler systems can put out 90 per cent of any kind of fire."

The building received a zero rating for safety in a recent survey by the Missouri Commission on Higher Education.

Is the present building worth fighting for? "I don't know as to the building's artistic, intrinsic value, but it is a nice looking old building. It is definitely worth the effort to keep it," Epton said. "Chances are, though, that it may be torn down before anybody has a chance to protest."

Edwards suggested that some kind of a poll be made of the students to see what they wanted, to try to get a voice in what's going on. But he was not optimistic.

Epton said that they protested through official channels on other occasions, with no success.

"It's terrible. In this country when any building gets a little old, it's demolished," Cody said. "The administration building is the only building with character on the campus, the others are totalitarian looking structures--huge and impersonal.

"But what are we going to do? Chain ourselves to the building when the bulldozers come?"

Smith denies irregularities in Athletic Dept.

Tom Wolf

In the aftermath of the controversial grievance hearings held in the past week, focus has become concentrated on the athletic department and athletic director Chuck Smith's management of it. Questions of impropriety within the athletic department have been raised by Ms. Mary Mattingly, who had served as Chuck Smith's personal secretary and now is the plaintiff in the grievance hearings. Mattingly, who was fired last August for reasons of "office discord", has expressed concern that the university might be in violation of NCAA rules regarding recruiting and pre-season practice sessions.

Television to be subject of former FCC head

"How to Talk Back to Your Television Set" will be the subject of a lecture by former Federal Communications Commissioner Nicholas Johnson at UMSL on Wednesday, Feb. 13. The program, which is free and open to the public, will be at 11:45 am in the J.C. Penney Auditorium.

Johnson, whose seven-year term with the FCC expired in 1973, is currently planning to run for the U.S. Congress from Iowa.

He is the author of numerous articles in periodicals such as Atlantic, Harper's, New York Times, Playboy, Parade and Saturday Review. In addition, he has published two books, "How to Talk Back to Your Television Set" and "Test Pattern for Living."

During an interview last week, Athletic Director Smith stated that any suggestion of violation of NCAA rules was "totally untrue" and suggested that Mattingly was "speaking in an emotional period" of time. In response to a question of whether or not former basketball player Leroy Leigh was "stolen" from a university in Texas, Smith said that letters of intent by Leigh could easily be produced.

Smith also stated that summer practice sessions were not supervised by any university staff member. Mattingly had told reporters that assistant basketball coach Don Wall was present but it was learned that Wall's job during the summer is to supervise at the Multi-purpose building. However it was later learned that players were invited to practice together on Monday and Wednesday during the summer. Letters thanking those players who did come were sent out by Coach Wall according to Mattingly.

In another matter concerning Smith, Mattingly told reporters that her services as a secretary were retained by Smith during university hours in order to do work on a basketball skill school which Smith operates. "He (Smith), required me to take a couple of hours out of my day to do work on his skill school", said Mattingly.

Smith admitted that Mattingly had worked during normal university hours on the school, but that he had paid her for her services out of skill school money. The Skill School is a summer program held at the Multi-purpose Building and a fee is charged for youths participating in the program. Smith contended that the program was good publicity for UMSL. "the program was approved by the chancellor," stated Smith, and rent was paid for use of the facility." Ms. Mattingly, who

recorded athletic department budget figures during the period said to her knowledge that Smith paid no rent for the 1972 sessions.

In questions pertaining to the use of budgetary funding, Smith explained to the Current that the reason the soccer team requested additional funds from the chancellor was because the allotted budget for the team had been exhausted and so additional funds were required to send the team to the national finals in Massachusetts. Smith stated, though, that financing for the basketball team's stop at Disney World while in Florida did come out of Athletic Department funds.

Coach Smith also directed his remarks as to why so much

money was being spent on the basketball program at UMSL in relation to other sports. According to Smith, the first chancellors of the university sought to develop a strong basketball program above all else.

In the interview, Smith stated that most NCAA Division II schools relied on student activity fees to run their sports program. "Without the fee the university could not have a sports program" Smith also expressed regret that the limited athletic budget prevented the institution of a track at UMSL. Smith said that requests for money for the track have been submitted before, but no money was allotted. The track would cost approximately \$100,000.

Buses could aid UMSL commuters

Many UMSL students and faculty have reportedly overlooked a form of transportation that could not only get them conveniently to and from school but also aid in the energy crisis fight: the bus.

This holds true especially now, as the Bi-State Development Commission began a cross-county line for bus service. Begun on a trial basis in November, the line runs from Laclede Station Road and U.S. 66 to Florissant Meadows Shopping Center at Washington and North Highway 140. The buses run every 30 minutes from 6 am to 8 pm and cross Natural Bridge at Carson Rd., and thus seem convenient for the UMSL community.

The new Bi-State fare is 25¢ for an adult, with 10 cents for a transfer to connecting lines.

Especially enthusiastic about bus service is Dr. Frank Moyer, UMSL professor of biology, who told the Current that he feels the

new line could serve some 60% of the campus community.

"The advantages of all of us are clearly evident," he points out. "For most of us riding the bus is cheaper than buying gasoline, especially at the present price levels. I own a V.W., live in University City, and save \$1.80 a week by riding the bus. Moreover, people using the bus don't have to pay parking fees. If more people ride the bus, the parking problem will begin to slack off."

Moyer also said that air pollution would decrease as a result.

As for the walk from Carson and Natural Bridge to the campus, Moyer asserted that it "is good healthful exercise, not only for young students, but also for desk jockies and sedentary scholars. And best of all you can sleep while riding instead of fighting the traffic yourself."

But Moyer feels that the

[Continued on page 6]

FEATURES

Prescription drugs: panacea or poison?

Mary Vernille

A drug which causes breast cancer in males, leukemia and sterility in animals, and cancer in female offspring is being given to women. This drug, which has been banned for beef, is prescribed in some cases to prevent miscarriages, and in others as a contraceptive "morning after" pill medically known as diethyl stilbestrol (DES). DES is one of a number of prescription drugs being researched by Thomas Vonder Harr, coordinator of Programs in Public Policy for UMSL's Extension Division.

Vonder Haar, who draws much of his information from studies made by Ralph Nader's Health Research Group, congressional testimony and in the specific case of DES, a study done by Kathleen Weiss, said that "the premise that most prescription drugs are harmful is true."

Vonder Haar places much of the blame for "passing off toxic substances on the public" on pharmaceutical companies and physicians. In his recent article "Is Medicine Scientific" he cites a study on drug efficacy published by the National Academy of Sciences in 1969. The results of that study showed that 70 percent of the prescription drugs studied were ineffective, 20 percent were probably or possibly effective and only 10 percent were effective.

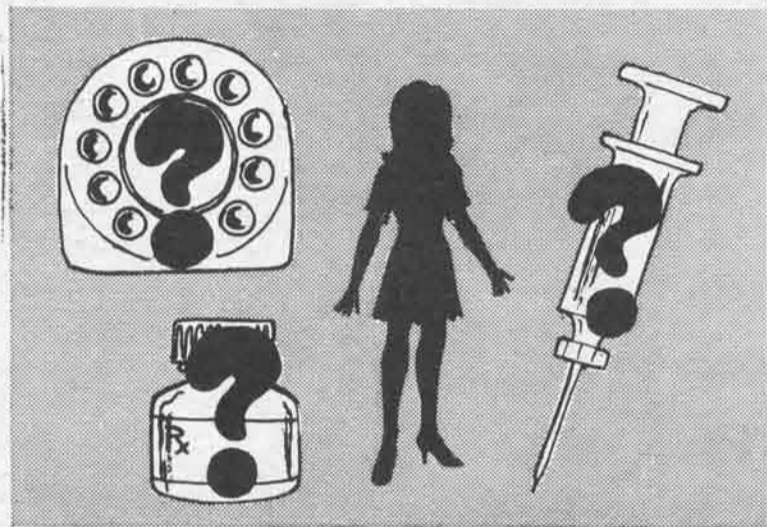
Vonder Haar also believes that the premise that women are more victimized by harmful drugs and unnecessary surgery is also true, since he said, "there is evidence that women consume more drugs than men. The majority of these are amphetamines and tranquilizers."

His research covers several types of birth control pills, which are potentially harmful to women, not only because of the drugs involved, but also because of careless testing of the drugs.

Formal testing of drugs involves, according to FDA rules,

is writing on prescription drugs, the Syntex Minipill and C-Quens were used by thousands of women before test results showed they caused breast tumors and breast nodules in dogs.

"Doctors argue that there is quite a bit of difference between



two series of tests. The first is a series of three animal tests, the last of which tests the effects of the drug on the animal for a period of a year or more. Only when these tests are completed are human tests supposed to be performed. However, Nader's group has found evidence that "humans are tested concurrently with animals."

Information released by Nader's Health Research Group cites a case in which 340 women were given a contraceptive called MK665 before tests on animals were completed. The animal studies showed that the drug causes cancer. In other cases, cited by Vonder Harr in the chapter of a book he

the physiology of a dog being tested and the physiology of a woman who will actually take a drug," said Vonder Haar. However, he said he believes that a drug which causes cancer in animals is "likely to cause cancer in humans if the person is pre-disposed to developing cancer."

And, Vonder Haar quotes Dr. W.N. Hubbard, Executive Vice President of the Upjohn Company, a large pharmaceutical firm, who said "Unfortunately it is true that some constituent of virtually all hormonal contraceptives have been demonstrated to cause cancer in one or another species."

Hope for heroine addicts

Kathy Schuey

The problem of dealing with drug addiction is being approached from a new angle in St. Louis through the Drug Day Hospital concept at Malcolm Bliss Mental Health Center. As far as the directors of the program know, this is the first time the Drug Day Hospital approach has been used for drug addiction. It has been used in the past to treat alcohol abuse.

The program is headed by Dr. Jorge A. Viamontes. Dr. Viamontes is a leading expert on alcohol and drug abuse. In addition to his duties as clinical director of alcohol and drug abuse at Malcolm Bliss Mental Health Center, he is an assistant professor at Washington University School of Medicine and chairman of the Eastern Missouri Alcohol and Drug Abuse Co-ordinating Committee. He has written ten publications on alcohol and drug abuse.

A social worker, Jim Linn, also serves on the staff. Mr. Linn is an instructor in Drug Use and Abuse at Washington University, and has done field work at St. Louis State Hospital. Mr. Linn has also participated in a federal research grant on drug addiction and abuse. The rest of the staff consists of a psychologist, a nurse, two drug counselors, and a secretary.

In the Drug Day Hospital program, the patients come to the hospital five days a week, from 8:45 am to 4:00 pm. Since the program is conducted on an out-patient basis, it would not be beneficial to all types of people. Long time addicts would find it hard to maintain the personal discipline involved in a program of this nature.

The Drug Day Hospital program differs in approach from the well-known methadone pro-

gram. In the methadone program, a long-time heroin addict is given daily doses of methadone at his treatment center. This approach is medical, with drug addiction being treated as a physical problem, with chemicals. The Drug Day Hospital will use psychotherapy, in several different forms; individual counseling, group therapy, encounter groups, educational seminars, and activity therapy. According to Jim Linn, through a psychological approach, the directors of the program hope to "get to the roots of the problem; why is this person a drug abuser as opposed to a drug user." This program also differs in focus of service, because it can deal with drug problems of all sorts, not just heroin.

The program should begin any day, as soon as the group is filled. There will be a maximum of ten patients in the Drug Day Hospital at any one time. Prospective patients can only be admitted on approval of the Drug Day Hospital screening staff. An interview is conducted by the staff of the Day Hospital with the individual seeking admission to the program. If the staff feels that another type of program would be more beneficial for the particular person, they will refer him to other agencies which the Drug Day Hospital staff thinks will be better suited to meet his needs. Every effort will be made to match the individual and the other available agencies if he is not eligible to enter the Drug Day Hospital.

Currently, a number of Malcolm Bliss out-patients are being screened. There have also been some referrals from probation officers. Referrals will be taken from any source. For additional information or referrals, call Mr. Jim Linn, 241-7600, ext. 457.

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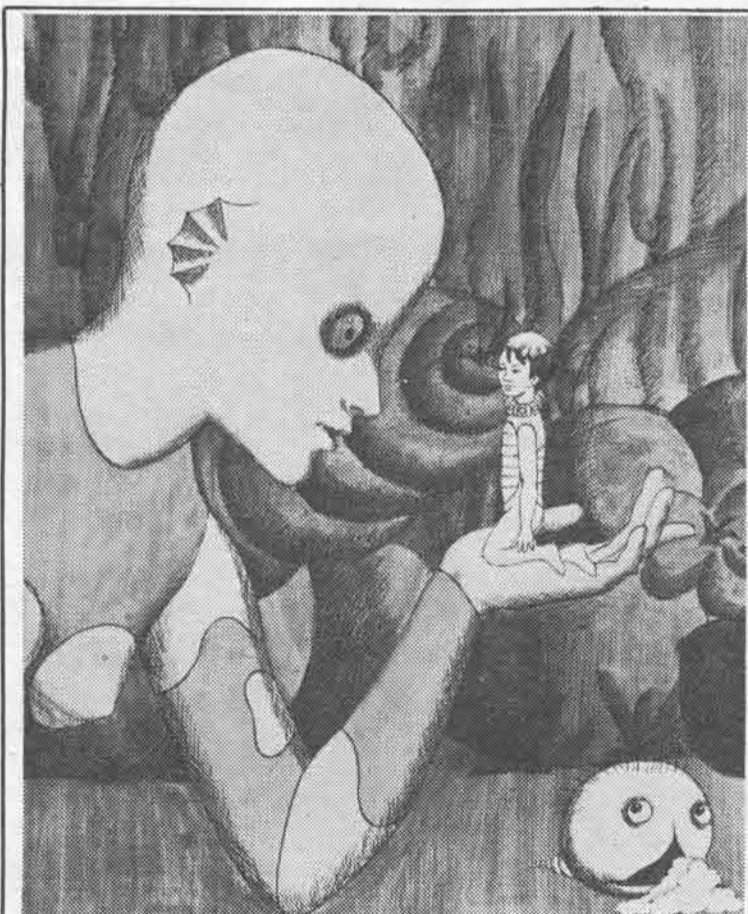
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Assertive training offered

Carol Parks

This is part of a test. The following questions concern some aspect of interpersonal human rights. Read through each, then ask the question, "How would I react if faced with the same options?" or, "Are any options?"

1. Should a person working at a responsible job for over three years; one that often involves taking work home, be expected to run errands for the employer on a lunch break?

2. Would you take the word of a garage mechanic that a job you thought was worth \$35 is going to cost \$40 because "that's the way it is."?

These situations and others are part of a training film made by Ms. Joan Peralman, a visiting instructor for the Extension Division of women's programs and outside programs at UMSL. She is also a women's counselor at the Women's Center in University City. Pearlman, along with Ms. Karen Coburn, Supervisor of Counseling at Fontbonne College, and Patricia Spector made the film as an addition to an experimental course given at Washington University last year, called "Assertive Training for Women."

The course was first offered here last August along with several others, and has continued to this winter because of its success. The course consists of eight, two-hour sessions which began on Jan. 28 and will continue through March 18.

"The meaning of assertive training does not stress overly aggressive behavior, but tries to teach persons to interact in honest, direct and appropriate ways, without their own rights or the rights of others being infringed upon," explained Pearlman. "On a short term, individual basis, assertive training helps women to be aware of situations in which they need to act

assertively, and in a way that feels comfortable.

Pearlman cited a brief outline of the program. "The class starts by defining just what interpersonal human rights are. Then we examine the individual blocks to acting assertively, which are different for each woman. For example, some people can't act in the face of another person's anger, or pleading," said Pearlman.

"The class is also involved in role playing, and behavior rehearsal, while viewing parts of the film." It was made in two parts; each for a specific age group, and pieces are used throughout the course. Students also act out variations of the film in class.

"Having worked on the movie, having been familiar with the writings and having counseled women," Pearlman said, "I feel that this is a timely offering for the women's programs in the extension division.

"It meets a real need for those in the process of wanting to explore options and make changes in their lives."

Those who are interested in the course, may call the extension division at 453-5961.

around UMSL

by Paul S. April
FEBRUARY 8-14

Sports

UMSL swim team vs. William Jewel at Liberty, Mo. 2:00 pm. Feb. 8. Basketball the Rivermen vs. Western Illinois U. in Multipurpose Gym at 8:00 pm on Feb. 9.

Wrestling UMSL, SEMO, & Tennessee Martin at Cape Girardeau 2:00 pm, Feb. 9.

Basketball: Rivermen vs. Loyola U. in Chicago on Feb. 12.

Wrestling: UMSL vs. SIU-E in Multipurpose Gym at 6:00 pm on Feb. 12.

Homecoming Dance
UMSL Homecoming Dance at the Marriott Motor Hotel on Feb. 8. Cash bar at 7:30, Dinner at 8:30, Dance at 10:00 pm. \$4.00 for UMSL students.

Weekend Films
Peter Fonda & Dennis Hopper in Easy Rider on Feb. 8, at 7:30 & 9:45 pm. Feb. 9, at 8:00 pm, in 101 Stadler Hall.

Weekday Films
Love, Pain, and the Whole Damn Thing at 2:40 & 8:00 pm on Feb. 11, in 105 Benton Hall.

The Gold Rush at 3:00 & 8:00 pm on Feb. 12 in J.C. Penney Auditorium.

Debate Tournament

Debate Tournament in University Center Lounge Area Feb. 8 & 9.

Dance

Dance sponsored by Kappa Alpha Psi at 9:00 pm in the Snack Bar on Feb. 9 admission \$1.

Theatre

Theatre Production presented by Second City at 8:30 pm in J.C. Penney Aud. on Feb. 10, Admission \$2, \$3, & \$4.

Recital

Recital sponsored by the Fine Arts Dept. featuring Lynn Morrisey & the Senior Recital Group on Feb. 10 in 100 Clark Hall.

Tax Service

Tax Service for UMSL students on Feb. 11 & 13, in

Meetings

A meeting of the Central Council Search Committee on Feb. 11, at 11:00 am in Room 266 University Center.

Meeting of the Accounting Club. Speaker Jack Schwartz: Topic- Sold Practitioner at 12:30 pm, on Feb. 13 in J.C. Penney Building.

Meeting of the UMSL Women's Group & UMSL Women's Center, Speaker Dr. Helene Guttman on "How Affirmative in Affirmative Action?" on Feb. 13 at 11:30 am in 220 J.C. Penney also Brown Bag Lunch

Meeting of the Committee for the Environment (Organizational Meeting) on Feb. 14, at 1:30 pm in Room 72 J.C. Penney.

Lectures

Nicholas Johnson former F.C.C. commissioner. Topic: "How to Talk Back to Your T.V." at 11:45 am on Feb. 13 in J.C. Penney Aud.

OFF CAMPUS

Concerts

Jackson Browne and Linda Ronstadt in concert at the Ambassador Theatre on Feb. 8 at 8 pm. Tickets are \$3.50, \$4.50, and \$5.50.

Black Sabbath and Bedlam in concert at Kiel Auditorium on Feb. 12 at 7:30 pm. Tickets are \$3.50, \$4.50, and \$5.50.

Farewell

Due to other commitments I'm going to be leaving AROUND UMSL. Thanks to Charlotte and Kay for all your help. It has been fun.

Maureen McGinn- From artichoke to author

Diana Barr

"I used to be an ARTICHOKE But one day someone passed me by And said, "What an ugly artichoke!" So I became a Butterfly."

The above is from a book entitled "I Used to Be an Artichoke" published by Concordia Publishing House. The author, Maureen O'Connor McGinn, age 22, graduated from UMSL in May, 1973, with a BS in Special Education. She now teaches art and health at Southview School in Crestwood.

"I Used to Be an Artichoke" was written for a class at UMSL several years ago. The instructor of the course, Ms. Banks, told McGinn and several other students they should have their

work published. McGinn took her work to Dick Miller, Ed.D., to whom the book is dedicated, in UMSL's Department of Education. Miller has a special interest in children's literature and has had several works published himself. Miller set up an appointment for McGinn with Concordia Publishing Co. in St. Louis, and the book was accepted for publication.

Why the title? Well, the book started out using an anchovie, but before it was turned in, the subject became an artichoke, a vegetable McGinn is ecstatic about and rhymes better anyway. When she first heard the book was being published, she kept receiving artichokes in the mail from friends.

The book is an ABC book in rhyme about an artichoke and the changes he goes through to be happier. When asked if the book was intended for use with those requiring special educa-

tion, McGinn replied "I think it's useful no matter whom you're teaching. It's a good 'reinforcement' book. But it does have a story line. It could be used with older children in special education and younger children in regular schools."

Some people thought "O for onomatopoeia" was too difficult, but the very soul of the word invokes a response from children according to McGinn. They enjoy saying the word.

McGinn did the original art sketches for the book. These sketches were then sent to Anita Norman, a free lance illustrator who has done cartoon art for cereal and food boxes. Norman did the finished sketches that appear in the book, and they turned out remarkably like McGinn's originals. "Artichoke" is being considered as a possible nominee for the Caldecott Medal, the highest award for children's picture books.

McGinn said she was glad for this opportunity to gain a better understanding of the publishing business. Does she have any further plans for books? "Yes, I would really like to write more. I wanted to wait and see if this book sold."

To just get a book published is considered an achievement. Miller said, "Publishing any book, especially a children's book, is difficult because of competition. Some of the best writers in the world now are writing children's books. It's one of the biggest areas of the publishing business. Approximately 3,000 children's books are published a year, so it's very competitive. It's difficult for people who have been writing for years to get a children's book published, simply because they're up against the best. For a college senior to get the first book she's written published is a very high honor, an outstanding honor for both Maureen and UMSL."

MED SCHOOL ADMISSION PROBLEMS?

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EDITORIAL

Nixon's 'Inoperative' State of the Union



Commentary

Sexism vs. Change

Ellen Cohen

Eta Nu, a professional business fraternity, is technically illegal and should be denied recognition as a student organization. It fails to meet the standards set by rule III:2 of the Policies Governing Recognized Organizations, which states: "Academic and professional organizations which have discriminatory membership policy based on sex shall not be recognized after the beginning of the Fall Semester '73."

When this resolution was passed in 1971, almost entirely directed at this particular organization, Eta Nu had three choices: to defy the charter and accept women; to disband; or to change the national policy, they chose the latter.

This January Eta Nu presented a letter to the Student Affairs Committee on the University Senate, detailing what they had done the past two years to achieve this objective. A resolution by one of the members at the Grand Chapter Congress in 1971 led to the establishment of a committee to study the problem of sex discrimination. In 1972 and early 1973, Eta Nu and the St. Louis Alumni Club or the larger organization, Delta Sigma Pi, conducted a mailing campaign to all campus chapters as well as regional directors, urging the elimination of sex discrimination in membership.

In August, 1973 two representatives from Eta Nu were able to initiate discussion and debate of the issue at the Grand Chapter Congress, yet their proposed amendments were defeated by a 4-1 vote ratio. According to Eta Nu, however, this was an increase from one chapter to 20 in support of the change, out of 180 chapters. Many delegates were committed to represent their chapters, but some seemed to express personal support for the change.

Well, their time has expired, and with polite thanks for a nice try, they should, according to the rules, be denied recognition. However, they have asked for an extension in order to strengthen their lobby and resolve the issue, hopefully in favor of themselves and membership for women, at the next Grand Chapter Congress in August 1975. To be held at Tan-tar-a, they consider it "our backyard," and they plan to attend with full force, rather than a diluted handful.

Some say a policy is a policy, and it should be upheld, with no exceptions. And granted, UMSL's policy is a good one, and a pace-setting one. If more universities incorporated it into their student affairs, then this one fraternity would not be fighting such a lonely battle.

Why doesn't this fraternity defy its charter and accept women, or allow itself to be pushed off campus as a sign of protest to the Central Office of the fraternity? According to Eta Nu, in order for membership regulations to change, there must be an amendment to the constitution which the member chapters vote on. Accepting women would mean an automatic loss of charter, and the impact of one less chapter is doubtful. Since Eta Nu feels its education campaign, although met with much resistance, is picking up momentum, they would prefer to follow it through and change the constitution.

The final decision about Eta Nu's extensions is now in the hands of the University Senate and Chancellor Hartley. Change is a slow process. If Eta Nu is successful in amending the constitution of the national fraternity, it will have continued in the spirit of UMSL's new policy by not only opening the doors for women in business fraternities, but encouraging a new attitude towards women in business-related affairs.

It is unfortunate that this year's presidential State of the Union message had to be delivered by a man who has lost the respect of the nation that elected him.

The endless chain of scandals surrounding the Nixon Administration, and the plethora of official denials and cover-ups have led the American people to a sad conclusion. There is simply no reason to believe most of what the President says.

Mr. Nixon's State of the Union speech seems to fit the same old tired pattern of all Nixon's speeches. Our troops have "returned with honor" from Southeast Asia, but the war and the bomb craters are still there.

"Our relations with the Soviet Union have turned away from a policy of confrontation to one of negotiation." But American troops were alerted around the world at the peak of last October's fighting in the Middle East.

The President called on the Congress to hold down government spending to control inflation. But if the Congress decides not to, we can count on Mr. Nixon to impound funds already appropriated for social welfare programs. Increased military expenditures are needed, though, so that we can maintain our "peace with honor."

The Congress should cut down on needless government spending, but maybe we should hire a few more Secret Service agents to protect Spiro Agnew and make "security" improvements on Mr. Nixon's homes.

"There will be no recession," according to

Mr. Nixon. But unemployment is up, and the President's own economic advisers are forecasting a sharp reduction in the economic growth rate for this year.

Both Mr. Nixon and Senate Democratic leader Mike Mansfield, who gave a Democratic reply to the President's speech, expressed a concern for protecting the personal privacy of every American. But we haven't had any bugging operations and enemies lists coming from Sen. Mansfield's office.

And of course we heard that, "One year of Watergate is enough." We're supposed to just forget all about it, and worry about the next three years of the Nixon presidency.

We're all supposed to forget the fact that Mr. Nixon and his staff have tried every legal and illegal method they could think of to obstruct the Watergate investigations.

Mr. Nixon said he believes he has provided Special Prosecutor Leon Jaworski with all the information he needs to conclude his investigation. Translation: Nixon won't give up any more evidence unless he's legally forced to do so.

Naturally Mr. Nixon will cooperate with the House Judiciary Committee's impeachment inquiry. But he just couldn't compromise the office of the Presidency. So we'll probably see the same kind of cooperation that was given to former Special Prosecutor Archibald Cox.

We certainly hope all those freshman Congressmen Mr. Nixon seems to be so fond of don't vote for his impeachment. Just think, where would this country be without Richard Nixon?

Letters to the Editor

Students ignored

Dear Editor:

As a relatively new and still growing campus, one can expect to find UMSL in a continual changing process. Some changes are welcome, others are not.

Two changes that are currently taking place in the UMSL Library are extremely unwelcome. First, the library has instituted an elementary school closing hour of 10:30 on weekdays. The second library change is the subdividing of the study tables on the fifth floor.

Over the summer I met with the Library Director on the issue of the table subdividing. I tried to relay to him the fact that students do not like the isolation of the tables and they prefer seeing other people than a board in front of them. He said he was going on the advice of student government-five years ago. I practically pleaded with him not to do it, but it seems my argument fell on deaf ears.

Student opinion once again is ignored.

Ignoring student opinion is an everyday thing here.

Try to find the students who were consulted on the quadrangle design.

Try to find the psych students who sat in on Dr. Ziff's tenure hearing. The library said the 10:30 closing was due to lack of use in the late hours. Sure the library is not overflowing at 11:00 on a Tuesday, but what of the students who do use it. Were they asked about the new closing hours?

Decisions are made, actions are taken, and then students are consulted. When we do speak, our pleas go unnoticed. This campus administration should start listening to students before students start complaining to people who will listen. (Like the state legislators who are out to get the University!)

If the library is worrying about saving money, they can stop building the table partitions and use that money to stay open late.

Robert Braun
Student Body Vice-President

False advertising

Dear Editor:

The Alumin Association sent out advertising brochures that one of the advantages of joining the Association is "Full library privileges". This is false advertising. To the chagrin of some new members, books can not be checked out on an alumni card. Anyone over high school age and a resident of Missouri may have full library privileges by merely filling out a short application and being issued a special permit card, totally free of charge.

Linda Wuerz

UMSL Ripples?

Dear Editor:

I see that a confrontation awaits us, in the choice of a new team symbol for our champions of the campus. Someone has suggested "River Persons" would be more suitable, but that might conjure up thoughts of gamblers or keel boaters or the like in the minds of the unknowing. Why not simply, "Ripples"? I can hear the announcer now, when appraising their definitive virtues. "Last night the Ripples made waves when they drowned S.E.M.O." And, as any male well knows, a Ms., Mrs., or Miss can turn a ripple into a wave, so the appropriateness to either is apparent.

Tom Reed

Transit suggestion

Dear Editor,

With the many existing railroad tracks fanning out in all directions from St. Louis it seems impractical to propose building a rapid transit rail line from Clayton to East St. Louis. If trains are needed the tracks already down should be used, but before such a decision is made a rapid transit system of buses only should be given a fair trial.

To be avoided at all costs is the construction of subway or elevated corridors. Thousands of buses could be placed into service for less expense.

The fact that the federal government will pay 80 per cent of the cost of a rapid transit system should not be any reason for fantastic and grandiose plans.

Elmer N. Stuetzer

All things

must pass

Dear Editor:

What!?! No more Guenther reviews!?! As George Harrison put it, "Isn't It a Pity?!"

Music Lover

New invention

We would like to congratulate the physical plant department for finally doing something about the road near the east parking garages. And we've recently heard of a new invention we'd like to see them try out. It's called concrete.

UMSL CURRENT

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Faust highlights symphony

Elaine Clavin

The spirit of romantic literature surrounded the program at Powell Hall Saturday night. Benjamin Britten's and Franz Liszt's music was not only filled with emotionalism, it also demanded a keen imagination on the part of the listeners to capture its intent. Unfortunately, many listeners did not possess this imagination, as evidenced by those who left in the midst of adventurous and mysterious sequences. Although both works were enjoyable and skillfully performed, "A Faust Symphony" in the second half of the program possessed more universal appeal.

Appropriately enough for the dream-like theme of the program, Britten's "Nocturne" opened the program. The text of this composition for tenor solo, seven obbligato instruments and string orchestra is derived from the poetry of Shelley, Tennyson, Coleridge, Thomas Middleton, Wordsworth, Wilfred Owen, Keats and Shakespeare. All the poems, with the central subject, night and/or sleep, were sung intensely by the mature tenor, John McCollum. A single instrument obbligato which characterized the mood of each poem, accompanied McCollum. It was not until the lullaby of a Shakespearean sonnet that all seven obbligatos play together in the otherwise turbulent work.

Even though there are eight distinct texts, Britten weaves his instrumental forces so that there are no definite breaks between sections. Three highlights of this work were the enchanting harp obbligato to Coleridge's "The Wanderings of Cain", the dynamic timpani obbligato to Wordsworth's "The Prelude", and the attractively soothing flute and clarinet accompaniment for Keats' "Sleep and Poetry".

If Leonard Slatkin conducted the first work with subtlety, he executed "A Faust Symphony" with brilliant minute precision. With a full orchestra at his command this time, he was at his best, directing the three movements.

Each movement, a distinct character analysis from Goethe's "Faust", captured their complexity and variety of moods. The first movement was overpowering as it unfolded the restless Faust and his struggling involvement with sorcery. It was the longest of the movements, yet some listeners' intolerance was displayed after the second movement.

Lacking the dynamic and turbulent moods of the first sequence, Gretchen was an embodiment of youth, innocence and love. The very nature of the character was the antithesis of Faust, therefore the nature of the music followed. Some listeners could not tolerate such a sensitive contrast, and rudely dismissed themselves between movements.

Mephistopheles was the third

and final character portrayal. The music reflected his destructive, negative disposition. There was series after series of distorted themes used in the first two movements. This, too, was a frenzied section. Yet, at the end, a noble sequence of five notes recurs from the first movement. These triumphant brass sounds hinted at Faust's inevitable heroism. Gretchen's untarnished theme of love was repeated. And

the Washington University male choruses with the tenor solo proclaim Goethe's message: "The undying spirit of Woman shows us the heights." Orland Johnson's choruses were well-controlled as was McCollum. Despite the emphasizing and unifying element, their brief performance of about ten minutes did not add much to the exuberance and refinement displayed by Slatkin and his orchestra.



FINE ARTS

Lightfoot -- effortless sound

Ned Maniscalco

Gordon Lightfoot is a natural. His lyrics are conversational, his singing relaxed and he has an uncanny ability to produce records that are superbly crafted, yet sound almost effortless. While "Sundown" is not Lightfoot's best disc—I'd give "Summer Side of Life" that distinction—it is superior to his last album, and it gives evidence that, even after all these years, Lightfoot is still growing.

In most of his songs, Lightfoot adopts the persona of a kind of twentieth-century mountain man, hard-drinking, hard-loving and apprehensive about urban life. Indeed, of all contemporary folksingers, he is probably least concerned with the great statement, preferring to address himself to smaller issues and people. This is not to say that Lightfoot eschews social comment. At least two of the tunes on "Sundown" deal with pertinent topics, but even here he makes his point by using a personalized narrative technique.

But to get back to that persona, even though it seems a role well suited to Lightfoot, I think he's just about gotten the maximum mileage from it. One gets the feeling that he has heard "High and Dry or Care-

free Highway" before on any number of previous Lightfoot albums. On "Sundown," Lightfoot's rural ethic has eroded almost to the point of misanthropy. And yet, ironically, the arrangements of his songs depend increasingly on lush strings, an effect which at times undermines their lyric content.

Despite these shortcomings, "Sundown" displays enough nuance to leave the listener feeling hopeful. "Somewhere U.S.A.," for example has a soft Latin arrangement, while "The List" employs subtle reggae shadings. Lightfoot and his group handle both styles admirably. But the album's high points are clustered at the end of Side One. "Seven Island Suite" is an ambitious song with a darker melodic structure than one might expect of Lightfoot. It's a bit forced and overly long, but Lightfoot is in fine voice and the strings and Moog blend in nicely.

"Circle of Steel" is the most cleverly wrought track on the

disc. Although the piece is given a traditional English folk treatment, complete with recorder, its lyrics are replete with stark images of contemporary ghetto life—rats, gin bottles and fatherless children. The song is a sort of anti-Christmas carol, and its effect is all but devastating.

"Is There Anyone Home" is a complete change of pace, a jazz-inflected ballad with a haunting melody and an appropriately sultry arrangement. On first hearing, this tune sounds as good as anything Lightfoot has ever written, and that is very good indeed.

Thus, "Sundown" is a qualified success. The strings are overbearing at times and the lyrics are not particularly inspired, but Lightfoot sings as well as ever, and his musicians continue to provide expert and sympathetic backing. And there is enough evidence of Lightfoot's willingness to broaden the scope of his already considerable talents to make me look forward to his next release.

"The Second City" comedy revue troupe will return to UMSL for a single performance on Sunday, February 10, at 8:30 pm in the J.C. Penney Auditorium. Tickets for the production will be on sale in advance at the University Center information desk. They are \$2 for students with UMSL identification, \$3 for faculty and staff, and \$4 for the public.

In past engagements at UMSL, the popular Chicago-based comedians have sold out the hall prior to curtain time. Their show consists of a variety of social and political skits.

The production is being sponsored by the University Program Board with Student Activities funds.

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-Michael Ankelman

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Tax aid offered

Students who find struggling with their W-2 forms and related material an unusually taxing experience will find help in the lobby of the University Center.

A tax service has been set up there by Beta Alpha Psi which will run from Feb. 4 to April 10. Students who will bring in the necessary forms and information can drop them off and pick up the completed work in a couple of days.

"Prices start from \$2.50 and up," says Mary Baster, member of Beta Alpha Psi.

The service is available during the days on Monday, Tuesday and Wednesday from 10 am to 2 pm, and during the evenings on Monday and Tuesdays from 6 pm to 7 pm.

Typewriters now available longer

The typewriters located in the Student Activities area on the second floor of the U. Center which were normally available only during the day, can now be used by Evening College students, according to Rick Blanton, Student Activities Director.

The typewriters will now be available until the information desk closes at 9:00 pm.

Blanton announced that this was with the consent of Althea Mathews, President of the Central Council, which furnished the typewriters.

"By presenting a valid UMSL I.D. card at the information desk, typewriters will be assigned on a first come first serve basis," Blanton announced. "The I.D. will be returned when the typewriter is returned to the cabinet and the check out sheet initialed by the Center employee at the information desk."

The typewriters will also be available to regular day students who find themselves on campus in the evening needing access to them.

NEWS

New centers for vets to open

Two new facilities designed to serve St. Louis area military veterans will be opened in St. Louis and St. Louis County during the next two weeks.

The St. Louis Area Veterans Service Center, which will assist veterans with their Veterans Administration benefits, will open Friday, Feb. 1, at American Legion Post 212, at 2133 North and South Road in Vinita Park. The UMSL Veterans Outreach Center, offering educational aid to veterans, will open Feb. 11 at the University of Missouri Extension Center, 1216 N. 13th Street.

The county Veterans Service Center will be a one-stop operation where veterans can find help with any problems related to their VA benefits, according to Michael Martin, coordinator of veterans affairs at UMSL. The center will be equipped to deal with "the most common problems, such as disability and pension benefits, housing, employment and drug problems," Martin said. "We'll work to find out each man's problem, then put him in touch with the right people to solve it."

The center, sponsored by a consortium composed of UMSL, the St. Louis-St. Louis County Junior College District, Missouri Technical School and the American Legion, will be staffed by veteran students from the sponsoring institutions.

Office space, telephone service and stationery for the center are being donated by American

Legion Post 212.

A brief ceremony marking the opening of the center will be held at 9 am Feb. 1, with Mayor Charles C. Forrester of Vinita Park; UMSL Dean of Student Affairs Conney M. Kimbo; R.J. Donnelly, dean of student services at Meramec Community College; and Steve Savis, director of the Missouri region VA

The UMSL Outreach Center, scheduled to open Feb. 11, will offer professional counseling and classes leading to the General

Committee for Environment started

After the ecology fad a few years back, speculators predicted that an interest in the environment would fade out. But concern still exists, as evident by the Committee for the Environment, one of the newest student organizations at UMSL.

The new organization has as their prime concern the environment and all aspects of it, and is currently in the process of organizing. A meeting to elect officers will be held Feb. 14 from 1:30 to 2:30 pm in Rm. 72 J. C. Penney Building, where all interested students are invited to attend.

Central figure in the group is John Duker, who has ambitious plans. He finds the organization's strongest points to be that it is autonomous with freedom from outside and control and the fact that it is related to other noteworthy groups working with similar issues: the Audabon

Educational Development examination. Veterans who complete the program, which will include instruction from certified high school teachers, will be referred to higher education institutions and technical schools.

Veterans who enroll in the GED classes will receive a VA stipend equal to half the amount of their higher education benefits. They will still be eligible for full VA higher education benefits.

Society, Webster Groves Nature Studies Society, St. Louis University Institute of Studies, the St. Louis Committee for Environmental Information,

"We will be coordinating our efforts with these other groups on many projects," Duker said.

Duker pointed out many ways the new organization could be important, and said "that there is only a limited number of things a student can do by himself when it comes to working with environmental issues. One student can only push so far." But Duker feels that through his Committee, much can be accomplished.

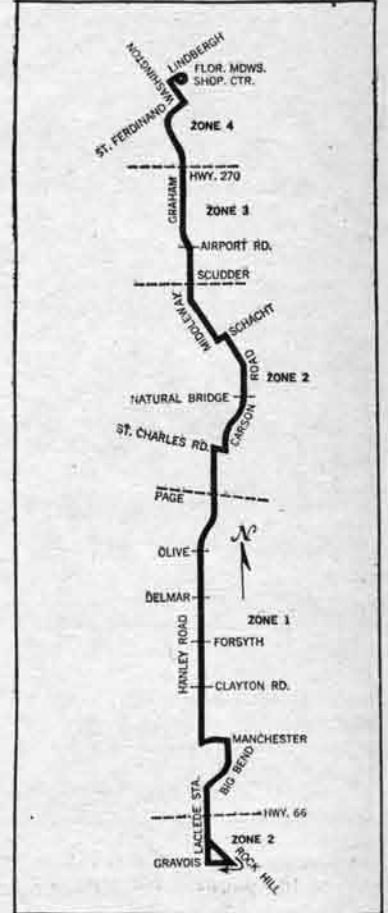
One major project being considered is an educational program which will push to have more environmental issues and information in the high school curriculum. The UMSL Committee would be working toward this goal.

Bi-State buses

[Continued from page 1]

cross-county bus line is not getting adequate publicity and is in danger of being ended. "Although the number of riders is increasing, it seems likely that the service will be seriously curtailed at the end of the trial period next month," Moyer said.

For information, Bi-State's phone is 773-1120. Bi-State's information clerks are on duty from 7 am to 5:30 pm Monday through Friday.



Cross-county line "Advantages are evident," says Dr. Moyer. Bi-State map

NICHOLAS JOHNSON

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SPORTS

Dueling: a refreshing alternative

Tom Wolf

Cyrano de Bergerac, alive and well? Pas exactement, but for Stanley St. Pellicer and his students the spirit of 18th century romanticism still survives in the sport of Athletic Dueling. In his position as Dueling Master at several area schools including UMSL, St. Pellicer combines his knowledge of dueling with his French humor to provide an educational and amusing experience for his pupils. His showmanship is enough to convince the most traditional of "jocs" that dueling is indeed a refreshing alternative in the world of sports.

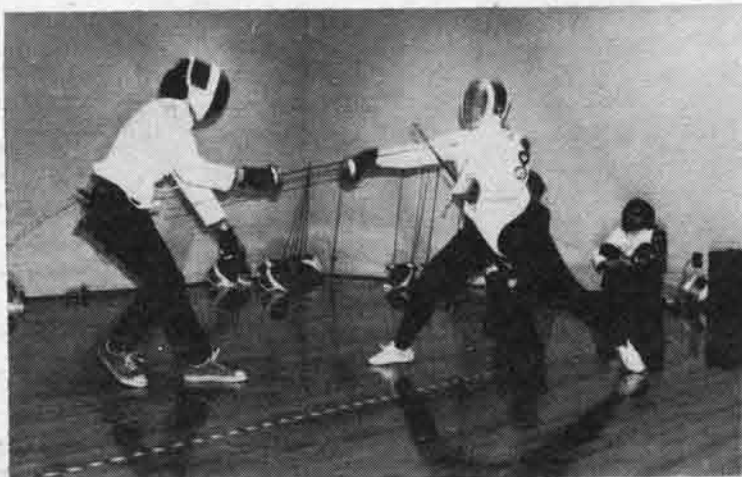
Actually the sport of Athletic Dueling has come a long way from the days of the Three Musketeers. "The sport is really quite safe," explains St. Pellicer. "The score is kept electronically by a computer which makes it more accurate." The duelers are literally wired up and they plug in their swords which contain an electronically sensitive tip. When the tip is depressed it registers on the scoring machine which lights up corresponding to the dueler touched. The scoring computer is a creation of St. Pellicer, as well as the daggers his students use.

St. Pellicer's class is small, consisting of nine in the 9:15 session. Susan Feldman is a ten semester student of the dueling classes and is also a member of the American Athletic Dueling Association. The club gives demonstrations at area high schools and junior colleges. Also in the class is professor Clifford of the philosophy department. "I used to duel a little in college," states Clifford, who is also Feldman's philosophy teacher. "I came back to it because I liked it and it's fun."

The actual competition takes place in a 20 foot circle and a point is given for each touch against your opponent. Five

points constitutes a game with the match point being called La Belle.

St. Pellicer and Feldman both encourage students to sign up for their classes. "You don't even have to know your right from your left," says St. Pellicer. The amount of effort one shows determines the grade more so than the amount of skill you have obtained. Those interested should sign up for the course in the Multi-purpose building or contact either St. Pellicer or Sue Feldman. Classes are held on Tuesdays and Thursdays between 9:15 and noon. It certainly is worth stopping by even if only for a look.



En garde! UMSL duelers in action. Photo by Jim Birkenmeier

Shoving match highlights win

Jim Shanahan

How does a football coach feel when his star quarterback starts taking skydiving lessons? Probably about the same as Coach Chuck Smith feels when his leading scorer engages in post game shoving matches. Just don't hurt your shooting hand, Bob.

Fortunately, a happy ending for the Rivermen remained that way. After UMSL downed Westminster 94-85 before a non-capacity crowd (plenty of elbow room), teammates managed to separate Rivermen guard Bob Bone and Blue Jay guard Scott Posey before anything more than words were exchanged.

Smith had more reason to breathe a sigh of relief than just an averted boxing match. Both teams battled for the lead throughout the first half, with the Blue Jays taking a five point lead at halftime. The Rivermen came back in the second half to reclaim the lead after five minutes of the first half. Halfway through the second half, holding a ten point lead, UMSL went into a four corner stall to hold on for the victory.

The Rivermen snapped a four game losing streak, raising their record to 7-8, with good performances from a number of

players, Bone, with 19 points, Kevin Brennan, with 16 points and 10 rebounds, Jim Pelechek with 12 points, and 10 more from Woody Steitz. Smith was particularly pleased with Tom Fish and Kevin Barthule. In addition to scoring 16 points, Fish played a good defensive game against former St. Louis prep standout Gary Hoeman, 6-5, who had only 6 points and 2 rebounds. Barthule came off the bench when Bone got into foul trouble and scored 11 points to keep the Rivermen rolling.

Just as the team got moving they found themselves a week away from the next opponent, but it didn't bother Smith. "We need the time to regroup, with Pelechek and Schmidt both in the middle." The Rivermen had been losing key personnel recently. Smith reported that forward Mike Lewis left the team for "personal reasons", although he has retained his scholarship and will continue going to school. His replacement, freshman Jimgoessling, broke his ankle in a recent game and is out for the season. Gone also is forward Mike Bailey, who left school to get married. The biggest loss was 6-10 sophomore transfer Gary Scott. Just before he became eligible Scott decided to quit school.

'Old' squad downs Wash U.

Brian Flinchbaugh

While some of their counterparts are taking up such time consuming hobbies as breathing and staring off into space while sitting in lonely bus stations, the Old Squad is beginning to show the younger generation what it's all about. The UMSL wrestling team, the once mundane maulers of matdom, took another step toward evening their record by defeating local rival Washington University 35-12 and avenging an earlier loss to Southeast Missouri State University 23-21, in a double dual meet Washington University on January 30. The grapplers were 5-6 going into the February 1st match with Southwest Missouri State University.

While senility may be an exaggeration, second year coach Von Henry is frank in saying, "I guess we could be called the Over the Hill Gang. As far as age is concerned our mean age is about twenty five, which while not exactly fossils, may make

them the oldest team of their kind in the country. However the teams problems this season cannot be blamed on age, injuries and lack of depth have taken their toll.

"The season I don't think is indicative of the type of team we have" said Henry, "I think we've got good individuals, but we're a school of twelve thousand and yet only get 8 to 10 guys out. I've had to forfeit two weights everytime out, that's giving 12 points away."

Individually several members of the squad continue to perform well particularly Greg Holmes. Scoring 17-1 and 16-0 triumphs at Washington Holmes college record is still unblemished. Norman Harold and Tom Bowden also scored victories.

So as the matmen enter the meet of their schedule they enter competition hampered by lack of numbers but not without individuals who can compensate for this loss of points. Who knows they may end up with more victories than they can shake their canes at.

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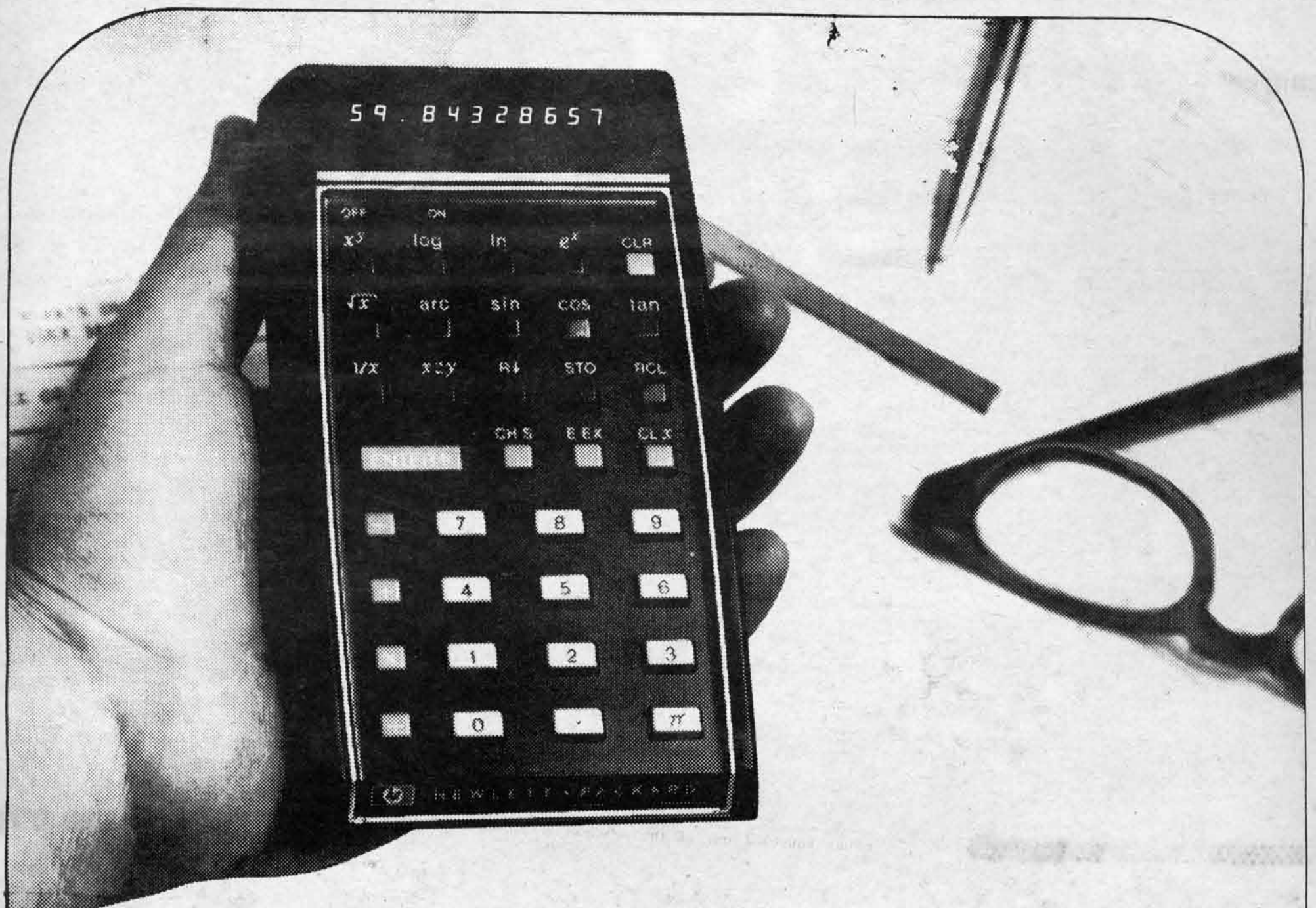
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